

Design Academy of Fashion is excited to offer secondary education learners the chance to experience a week in the wonderful world of the Fashion Industry.

If you are considering a career in fashion design, garment production or textiles then this informative Holiday Fashion School will offer insight into how designers communicate their ideas, how to illustrate fashion and present your own design ideas.

# The course explores the following topics:

- Fashion Design Illustration and Visual Communication
- Fashion Design Research
- Fashion Design Trends
- Translating creative ideas into products
- Product testing and sampling
- Presenting ideas

**DESIGN ACADEMY** OF FASHION

Monday - 24 June 2019

An immersive day of design research and mood board creating. You will be exposed to trend forecasting information-including magazines, film and influences on Instagram. The day will end with the creation of a

fashion line up.

Tuesday- 25 June 2019

Design product development, prototyping and sampling. You will begin to translate your flat product illustration into a 3 dimensional product, focusing on getting the right silhouette and methods of embellishment in order to enhance the design features and ideas. Bring an old T-Shirt to deconstruct and

reconfigure. The day will end with a styling shoot.

Wednesday - 26 June 2019

We explore methods of how best to communicate design ideas on paper – fashion rendering, design product development, prototyping and sampling. You will begin to translate your flat product illustration into a 3 dimensional product – basic pattern making, focusing on getting the right silhouette and methods of

embellishment in order to enhance the design features and ideas.

Thursday - 27 June 2019

Fashion Design Prototype testing, finishing and fitting. Making sure the fashion product is fit for purpose and correlates with the original design idea – this is the focus of the testing & finishing day. Once you are happy with your product, we look at reading your design idea and product for presentation to an audience. Students

will design a collage Vinyl print onto their tote bags.

Friday - 28 June 2019

Fashion Design Product Presentation. It is crucial that designers can communicate their ideas to an audience in a concise, clear manner. Today is all about selling your idea and product to future customers. We will be doing a flat lay and styling your look.



# 2019 HOLIDAY FASHION SCHOOL - APPLICATION FORMS

Personal Details (stud	dent):				
Title e.g. Mr/ Ms					
First Name					
Surname					
Residential address					
Code					
Phone no.					
Cell no.					
Email					
Gender Male	Femal	e			
Country of Origin  ID/ Passport Number					
Ethnic Group Black		Coloured	Indian	White	
(For Statistical Purpose	s only)				•
Home Language					
Preferred Language					
Educational Details:	<u> </u>				
School					
Grade					



Person responsible for	or fees (Parent/Legal Gu	uardian):			
Title e.g. Mr/ Mrs					
First Name & Surname					
Relationship to student					
Residential address					
Code					
Contact no.					
Email					
	out the Design Academy o				
Search Engine		Friend			
School Other (specify)		Facebook			
What other courses wor	uld you like to see offered	at Design Academy of F	Fashion?		
Please include me in and workshops.	your mailing list to receive in	formation about courses o	on offer, news, specials		
Signature of Applicant:					
Date:					
Signature of Parent/Legal Guardian:(If under the age of 21)					
Date:					



## **COURSE DETAILS:**

Dates: 24 June - 28 June 2019

Registration Fee: R500

Course Fee: R1 700

Class times: 09:00-13:00

Min requirement: Grade 10 and/or 15 years (and up)

### **EQUIPMENT REQUIRED:**

### Design:

Art and Illustration medium of your choice (such as markers, gouache, watercolour), pencils (H, HB, 2B), ballpoint pens (red, blue, black), glue stick, craft scissors, all-purpose drawing pad A3, ruler, eraser, a few Pieces of project board or mount boards, old fashion and lifestyle magazines, notebook for taking notes & visual diary.

#### **Production:**

Fabric scissors, hand sewing needles, selection of beads and sequins, selection of inexpensive threads, x1 plain knit T-shirt (OLD or NEW) to be cut up and reconstruct, x1 PLAIN fabric tote bag for Vinyl print (available to be purchased through DAF - price tbc), fabric glue, trims (such as pieces of lace, wool, buttons, ribbon, appliqués etc.)

### **BANKING DETAILS:**

Account holder:	Design Academy of Fashion
Bank Name:	Standard Bank
Branch Name:	Claremont
Account Number:	071 881 905
Branch Code:	025 109
Ref Number:	Student name

### **PLEASE TAKE NOTE:**

- The payment of registration fee for the amount of R500 will secure your spot in the class.
- The registration fee is non-refundable.
- The balance of the course fees must be paid before the course starts.
- This course is not credit bearing and is not registered with the South African Qualifications Authority but it does create a solid base for anyone wanting to pursue studies in fashion. On request students will receive a reference letter.